

August 2025

Separation, Identification, and Quantification of Synthetic Dyes in Commercial Food and Beverages by HPLC

Introduction

Dyes have historically been added to foods and beverages to enhance their visual appeal and influence flavor perception, as color strongly shapes our expectations and experiences of aroma, taste, and flavor. In recent years, research has shown that for some children, exposure to synthetic food dyes is associated with increased moodiness, inattentiveness, and hyperactivity, leading to increased regulatory scrutiny and industry reformulation efforts.

In January 2025, the U.S. Food and Drug Administration (FDA) announced that Red 3 would no longer be authorized for use in food, requiring manufacturers to reformulate their products by January 15, 2027.³ In April 2025, the FDA accelerated these efforts, requesting an expedited phase out of Red 3 and initiating the removal of Citrus Red 2 and Orange B from authorized use. At the same time, the FDA began collaborating with the industry to phase out additional synthetic dyes, including Green 3, Red 40, Yellow 5, Yellow 6, Blue 1, and Blue 2, by the end of 2026.⁴ To support this transition, in May 2025, the FDA approved three new natural source food color additives, including Galdieria extract blue, butterfly pea flower extract, and calcium phosphate. Although compliance to these regulatory changes remain voluntary at the federal level, many manufacturers have already begun reformulating their products to align with the FDA guidance.⁵

As more manufacturers reformulate their products to transition away from synthetic dyes to natural alternatives, having reliable analytical methods are essential to accurately quantify dye concentrations to verify reformulation success and ensure regulatory compliance. This application note presents the use of high-performance liquid chromatography (HPLC) coupled with a photodiode array (PDA) detector for the qualitative and quantitative analysis of seven synthetic food dyes, with particular emphasis on the five most widely used. The method provides a robust and reproducible solution for quality control laboratories and manufacturers to monitor synthetic dye content in foods and beverages, supporting both reformulation efforts and regulatory compliance.

Keywords

High-Performance Liquid Chromatography, HPLC, photometric diode array, photodiode array, PDA, U.S. Food and Drug Administration, FDA, synthetic dye, artificial dye, natural colorant, natural color additives, FD&C Green No. 3, FD&C Red No. 40, FD&C Yellow No. 5, FD&C Yellow No. 6, FD&C Blue No. 1, FD&C Blue No. 2, Tartrazine, Yellow 5, Y5, Indigotine, Indigo Carmine, Blue 2, B2, Sunset Yellow FCF, Yellow 6, Y6, Allura Red AC, Red 40, R40, Fast Green FCF, Green 3, G3, Brilliant Blue FCF, Blue 1, B1, Erythrosine, Red 3, R3, Galdieria extract blue, butterfly pea flower extract, calcium phosphate



Experimental

System Configuration (LC-4000 Series)

[Instruments] [HPLC Conditions]

Pump: PU-4180-LPG
Autosampler: AS-4050
Column oven: CO-4060
PDA detector: MD-4010

Column: Restek Ultra C18 (4.6 mm I.D. x 250 mm L, 5 µm)
Eluent A: 10 mM ammonium acetate in water / acetonitrile (95/5)
Eluent B: 10 mM ammonium acetate in water / acetonitrile (15/85)
Gradient: (A/B), 0 min (100/0) – 5 min (75/25) – 8 min (75/25) –

13 min (65/35) - 17 min (65/35) - 17.05 min (100/0), 1 cycle; 20 min

Flow rate: 1.0 mL/min Column temperature 40 °C Wavelength: 200 – 900 nm Injection volume: 50 µL

Standards

Seven synthetic dyes that are commonly used in foods and beverages were used as standards:

- 1. Erythrosin B (Sigma Aldrich) Dye Content: 88%
- 2. Allura Red AC (Sigma Aldrich) Dye Content: 80%
- 3. Fast Green FCF (Sigma Aldrich) Dye Content: 99%
- 4. Tartrazine (Sigma Aldrich) Dye Content: 88%
- 5. Sunset Yellow FCF (Sigma Aldrich) Dye Content: 96.2%
- 6. Erioglaucine disodium salt (Sigma Aldrich) Dye Content: 88.1%
- 7. Indigo carmine (Sigma Aldrich) Dye Content: 93%

The chemical structure of the synthetic dye standards are shown in Figure 1.

Standard Preparation

A 100 μ g/mL stock solution was prepared by dissolving 2 mg of each of the seven synthetic dyes in a total volume of 20 mL of HPLC-grade water (H₂O). This 100 μ g/mL stock solution was serial diluted with HPLC-grade H₂O to produce five standard solutions (1, 5, 10, 25, and 50 μ g/mL).

Samples

Three unknown samples were qualitatively and quantitatively analyzed for synthetic dyes.

- 1. Blue Sports Drink (Unknown)
- 2. Yellow Freeze Pop (Unknown)
- 3. Purple Gelatin Dessert (Unknown)

Sample Preparation

The blue sports drink was injected neat.

The yellow freeze pop was injected neat.

5.5000g of powder purple gelatin dessert was dissolved in 1/8 cup (29.573 mL) warm HPLC-grade H₂O and vortexed until homogenous, then injected neat.



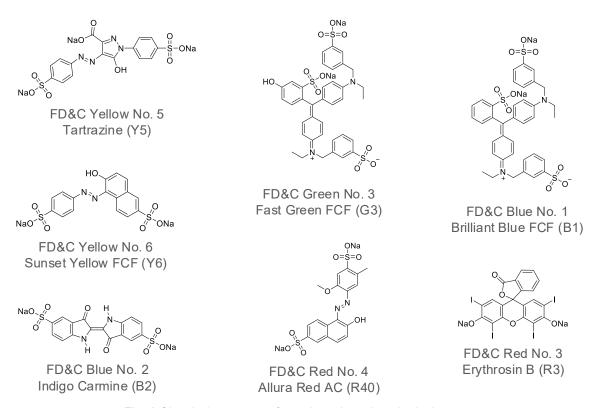


Fig. 1 Chemical structures of petroleum-based synthetic dyes

Results and Discussion

The five standard solutions were analyzed under the HPLC conditions listed in the experimental section producing the five overlaid chromatograms shown in Figure 2.

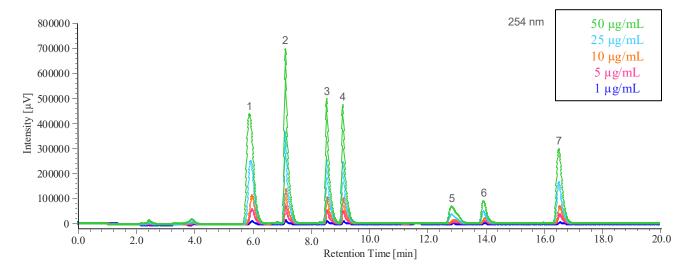


Fig. 2 Overlaid chromatograms at 254 nm of the five standard solutions (1, 5, 10, 25, and 50 μg/mL) 1: Tartrazine (Y5), 2: Indigo Carmine (B2), 3: Sunset Yellow FCF (Y6), 4: Allura Red AC (R40), 5: Fast Green FCF (G3), 6: Brilliant Blue FCF (B1), 7: Erythrosine (R3)



Good separation of the seven components was obtained in 17 minutes for the 50 ug/mL standard (Figure 3).

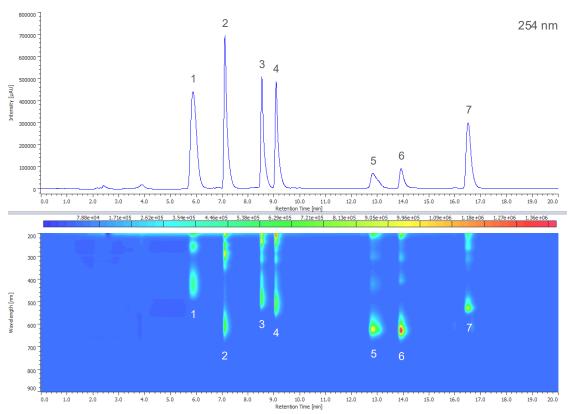


Fig. 3 Chromatogram at 254 nm and contour plot of the PDA data from 200 – 900 nm for the 50 µg/mL standard solution 1: Tartrazine (Y5), 2: Indigo Carmine (B2), 3: Sunset Yellow FCF (Y6), 4: Allura Red AC (R40), 5: Fast Green FCF (G3), 6: Brilliant Blue FCF (B1), 7: Erythrosine (R3)

A maximum absorbance chromatogram displays the highest absorbance value recorded at each time point across the specified wavelength range and is useful for providing a clear overview of all chromophoric components in a sample, regardless of their wavelength. Figure 4 shows the maximum absorbance chromatogram from 240 - 900 nm of the $50 \mu g/mL$ standard solution.

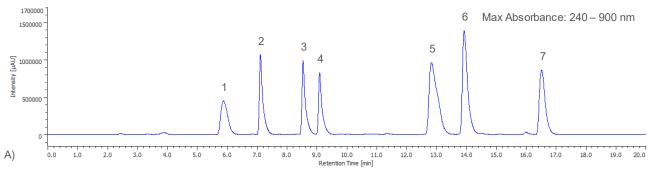


Fig. 4 Max absorbance chromatogram from 240 – 900 nm of the standard solution (50 μg/mL) 1: Tartrazine (Y5), 2: Indigo Carmine (B2), 3: Sunset Yellow FCF (Y6), 4: Allura Red AC (R40), 5: Fast Green FCF (G3), 6: Brilliant Blue FCF (B1), 7: Erythrosine (R3)



Figure 5 shows the corresponding peak-top spectrum from 200-900 nm of each peak in Figure 4. The spectra of the 7 components in the 50 μ g/mL standard solution were registered in a spectral library, which will be used later for the identification of synthetic dyes in three unknown samples.

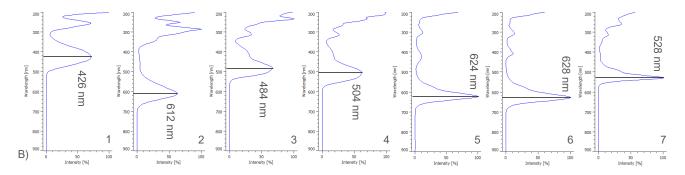


Fig. 5 Peak-top spectra of the 50 μg/mL standard solution
1: Tartrazine (Y5), 2: Indigo Carmine (B2), 3: Sunset Yellow FCF (Y6), 4: Allura Red AC (R40),
5: Fast Green FCF (G3), 6: Brilliant Blue FCF (B1), 7: Erythrosine (R3)

The wavelength of maximum absorbance, or lambda max (λ_{max}), for each of the components in the 50 µg/mL standard solution was determined using the peak-top spectra shown in Figure 5. The λ_{max} of each component (426, 612, 484, 504, 624, 628, and 528 nm) was used to extract seven chromatograms from the PDA data of each standard solution, corresponding to the seven synthetic dye standards. All seven calibration curves exhibit excellent linearity over the tested range, each with a correlation coefficient (R²) exceeding 0.9997. The linear regression equation obtained from each calibration curve was subsequently used to quantify the synthetic dyes in several unknown samples.

Table 1 shows the λ_{max} and correlation coefficient for each synthetic dye calibration curve. Figure 6 shows the seven λ_{max} extracted chromatograms from the 50 µg/mL standard solution.

Table 1 λ and	d calibration curve	correlation	coefficients	for the seven	synthetic di	yes in the standard solution
Table I. Amax and	i canbialion curv	, con cianon	COCINCICING	101 1110 30 1011	Syllulous ul	y co iii tiic Staildaid Solutioli

Synthetic Dye Peak	λ_{max}	Correlation Coefficient (R ²)
(1) Tartrazine (Y5)	426 nm	0.99988
(2) Indigo Carmine (B2)	612 nm	0.999880
(3) Sunset Yellow FCF (Y6)	484 nm	0.999977
(4) Allura Red AC (R40)	504 nm	0.999975
(5) Fast Green FCF (G3)	624 nm	0.999979
(6) Brilliant Blue FCF (B1)	628 nm	0.999776
(7) Erythrosine (R3)	528 nm	0.999970

Three unknown samples (a blue sports drink, a purple gelatin dessert, and a yellow freeze pop) were analyzed in triplicate under the same HPLC conditions as the standard solutions. The peak-top spectrum of each peak in the unknown samples were compared to a spectral library containing the spectra of each peak from the standard solution to identify which synthetic dyes were present in the unknown samples.



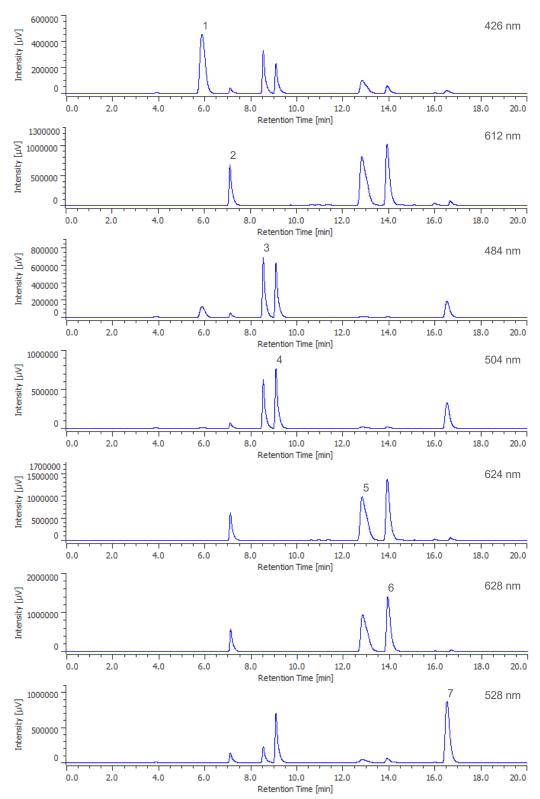


Fig. 6 Chromatograms at the λ_{max} of synthetic dyes in the standard solution (50 μ g/mL each) 1: Tartrazine (Y5), 2: Indigo Carmine (B2), 3: Sunset Yellow FCF (Y6), 4: Allura Red AC (R40), 5: Fast Green FCF (G3), 6: Brilliant Blue FCF (B1), 7: Erythrosine (R3)



Figure 7A shows the chromatogram at 254 nm and PDA contour plot from 200-900 nm for an unknown blue sports drink. Figure 7B shows the peak-top spectrum of peak 1 from Figure 7A and the spectral library search result when compared to a spectral library containing the seven reference spectra obtained from the 50 μ g/mL standard solution in Figure 5. Peak 1 shows a strong match to Brilliant Blue FCF (B1), with a correlation coefficient of 0.999167.

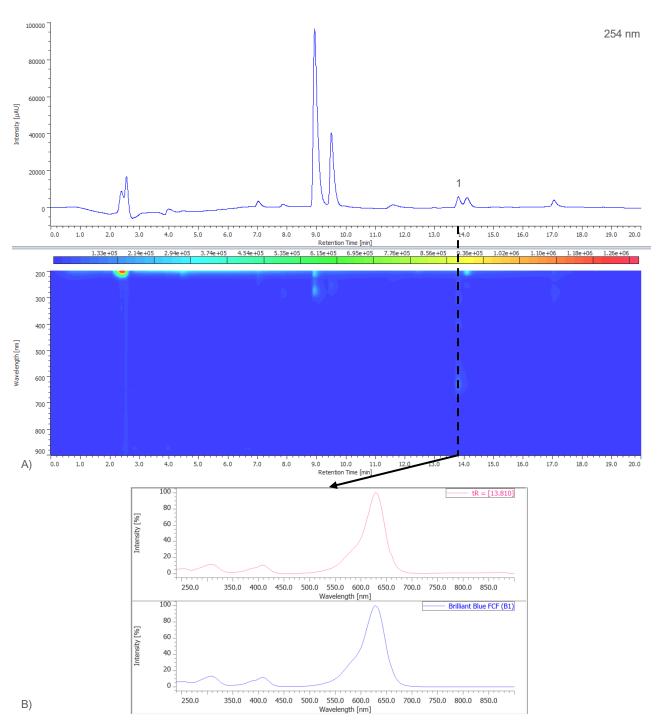


Fig. 7 A) Chromatogram at 254 nm and PDA data from 200 – 900 nm of an unknown blue sports drink

B) Spectral library search results for an unknown blue sports drink



Figure 8A shows the chromatogram at 254 nm and PDA contour plot from 200-900 nm for an unknown purple gelatin dessert. Figure 8B shows the on-peak spectra of peaks 1 and 2 and their spectral library search result when compared to a spectral library containing the seven reference spectra obtained from the 50 μ g/mL standard solution in Figure 5. Peak 1 shows a strong match to Indigo Carmine (B2), with a correlation coefficient of 0.999741. Peak 2 shows a strong match to Allura Red AC (R40) with a correlation coefficient of 0.998700.

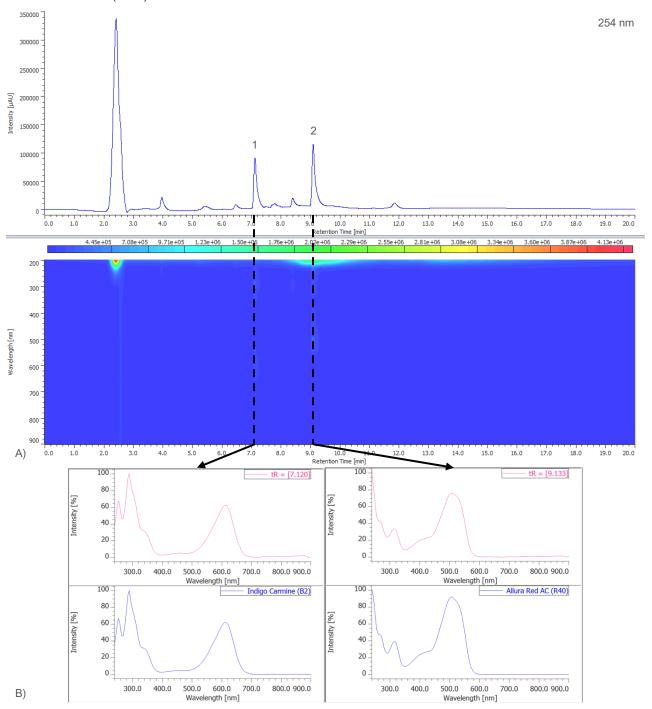


Fig. 8 A) Chromatogram at 254 nm and PDA data from 200 – 900 nm of an unknown purple gelatin dessert B) Spectral library search results for an unknown purple gelatin dessert



Figure 9A shows the chromatogram at 254 nm and PDA contour plot from 200-900 nm for an unknown yellow freeze pop. Figure 9B shows the peak-top spectra of peaks 1 and 2 and the spectral library search results when compared to a spectral library containing the seven reference spectra obtained from the 50 μ g/mL standard solution in Figure 5. Peak 1 shows a strong match to Tartrazine (Y5), with a correlation coefficient of 0.999842. Peak 2 shows a strong match to Sunset Yellow FCF (Y6), with a correlation coefficient of 0.995832.

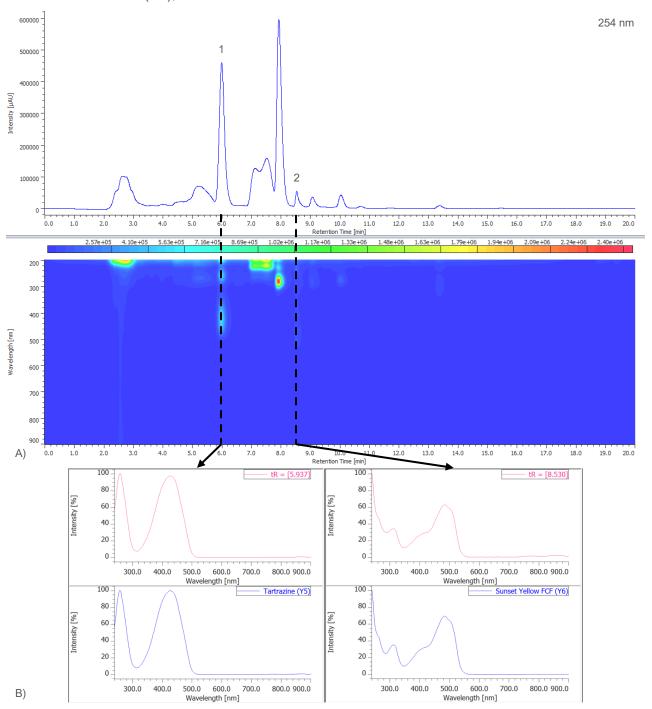


Fig. 9 A) Chromatogram at 254 nm and PDA data from 200 – 900 nm of an unknown yellow freeze pop B) Spectral library search results for an unknown yellow freeze pop



A chromatogram was extracted for the λ_{max} of each synthetic dye that was identified in the spectral library search results of each unknown sample, resulting in a cleaner chromatogram to be used for more accurate quantification. Figures 10, 11, and 12 show the extracted λ_{max} chromatograms for the unknown blue sports drink, purple gelatin dessert, and yellow freeze pop, respectively.

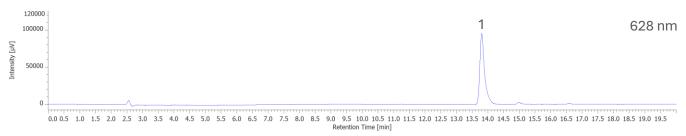


Fig 10. Extracted chromatogram at 628 nm of an unknown blue sports drink

1: Brilliant Blue FCF (B1)

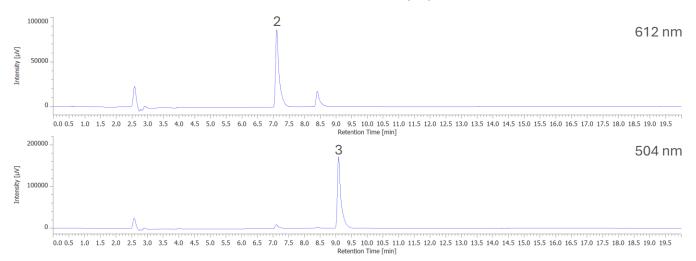


Fig 11. Extracted chromatograms at 612 nm and 504 nm of an unknown purple gelatin dessert 2: Indigo Carmine (B2); 3:Allura Red AC (R40)

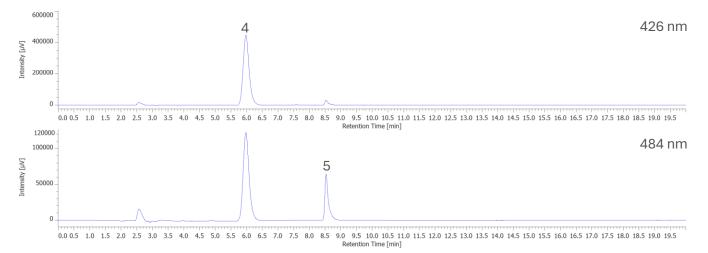


Fig 12. Extracted chromatograms at 426 nm and 484 nm of an unknown yellow freeze pop 4: Tartrazine (Y5); 5: Sunset Yellow FCF (Y6)



For the blue sports drink, the peak corresponding to Brilliant Blue FCF (B1) in the chromatogram at 254 nm, Figure 7A, was difficult to quantify due to poor resolution caused by an overlapping peak; however, extracting the chromatogram at the λ_{max} of B1 (628 nm), shown in Figure 10, isolates the peak for accurate quantification.

For each of the unknown samples, three replicate injections were used to calculate the average, standard deviation (SD), and relative standard deviation (RSD) of the peak area and concentration (µg/mL) using the ChromNAV Statistic Calculator. A summary of the peak area and concentration reproducibility for a blue sports drink, a purple gelatin dessert, and a yellow freeze pop are shown in Table 2, 3, and 4, respectively.

	Brilliant Blue FCF (B1)			
Injection Number	Peak Area	Concentration (µg/mL)		
1	1,012,903	2.24133		
2	1,011,793	2.23844		
3	1,027,307	2.27874		
Average	1,017,334	2.25284		
SD	7,066.495	0.018356		
%RSD	0.694609	0.814793		

Table 3. Purple gelatin dessert peak area and concentration reproducibility

	Indigo	Carmine (B2)	Allura Red AC (R40)		
Injection Number	Peak Area	Concentration (µg/mL)	Peak Area	Concentration (µg/mL)	
1	691,624	6.05450	1,367,481	8.65479	
2	683,491	5.98669	1,343,583	8.50247	
3	681,196	5.96756	1,339,725	8.47787	
Average	685,437	6.00292	1,350,263	8.54504	
SD	4474.363265	0.037300	12,276.216371	0.078251	
%RSD	0.652775	0.621360	0.909172	0.915742	

Table 4. Yellow freeze pop peak area and concentration reproducibility

	Ta	rtrazine (Y5)	Sunset Yellow FCF (Y6)		
Injection Number	Peak Area	Concentration (µg/mL)	Peak Area	Concentration (µg/mL)	
1	5,925,407	36.0363	500,048	4.23214	
2	5,965,366	36.2785	501,838	4.24777	
3	5,961,563	36.2554	502,418	4.25284	
Average	5,950,779	36.1901	501,435	4.24425	
SD	18,007.868	0.10916	1,008.739	0.00881	
%RSD	0.302614	0.301637	0.201170	0.207561	

The peak areas and concentrations of synthetic dyes in three unknown samples were determined with a %RSD of less than 1%. Based on the average of three replicate injections, the blue sports drink contained 2.25 μ g/mL of Brilliant Blue FCF (B1), the purple gelatin dessert contained 6.00 μ g/mL of Indigo Carmine (B2) and 8.55 μ g/mL of Allura Red AC (R40), and the yellow freeze pop contained 36.19 μ g/mL of Tartrazine (Y5) and 4.24 μ g/mL of Sunset Yellow FCF (Y6).



Conclusions

HPLC with PDA detection are effective for the qualitative and quantitative analysis of petroleum-based synthetic dyes in foods and beverages. The method provides excellent chromatographic separation of seven components, confident spectral library matching ($R^2 > 0.995$), highly linear calibration curves ($R^2 > 0.9997$), and reproducible quantitation (RSD <1%). As the food and beverage industries transition away from synthetic dyes, this robust and reliable HPLC method can be used for a variety of complex matrices to offer manufacturers and quality control laboratories a powerful tool for supporting reformulation efforts, verifying product compliance, and ensuring consumer safety.

References

- Spence C. On the Relationship(s) Between Color and Taste/Flavor. Exp Psychol. 2019 Mar;66(2):99-111. doi: 10.1027/1618-3169/a000439. Epub 2019 Mar 21. PMID: 30895915; PMCID: PMC7037180.
- 2. Miller MD, Steinmaus C, Golub MS, Castorina R, Thilakartne R, Bradman A, Marty MA. Potential impacts of synthetic food dyes on activity and attention in children: a review of the human and animal evidence. Environ Health. 2022 Apr 29;21(1):45. doi: 10.1186/s12940-022-00849-9. PMID: 35484553; PMCID: PMC9052604.
- 3. U.S. Food and Drug Administration. (2025, January 15). FDA to Revoke Authorization for the Use of Red No. 3 in Food and Ingested Drugs [HFP Constituent Update]. https://www.fda.gov/food/hfp-constituent-updates/fda-revoke-authorization-use-red-no-3-food-and-ingested-drugs
- 4. U.S. Food and Drug Administration. (2025, April 22). HHS, FDA to Phase Out Petroleum-Based Synthetic Dyes in Nation's Food Supply [Press release]. https://www.fda.gov/news-events/press-announcements/hhs-fda-phase-out-petroleum-based-synthetic-dyes-nations-food-supply
- 5. U.S. Food and Drug Administration. (2025, May 9). FDA Approves Three Food Colors from Natural Sources [Press release]. https://www.fda.gov/news-events/press-announcements/fda-approves-three-food-colors-natural-sources